

Index to Volume XVIII

October, 1946, through May, 1947

Mo.	p.
Actors and Actresses from Other Lands	
"Benoit Constant Coquelin"	Apr. 4
"Eleonora Duse"	Feb. 6
"Sir Henry Irving"	Oct. 4
"Mei Lan-fang"	Nov. 2
"Mme. Helena Modjeska"	Mar. 7
"Mme. Alla Nazimova"	Dec. 4
"Tommaso Salvini"	May 7
<i>Aftermath, The</i> (one-act play)	Oct. 20
America's Town Meeting of the Air (review)	Oct. 10
<i>Barretts of Wimpole Street, The</i> , Staging of	May 16
Best Thespian Honor Roll	Nov. 20
<i>Best Years of Our Lives, The</i> (review)	Feb. 18
<i>Birth of the Song 'Silent Night'</i> (one-act play)	Dec. 10
Blank, Earl W.: Staging <i>Blithe Spirit</i>	Apr. 20
ed., "The Play of the Month, q.v."	
<i>Blithe Spirit</i> , Staging of	Apr. 20
Bowyer, Frances: <i>The Mouse!</i>	Apr. 12
Braden, Waldo W.: "Dramatics Club Programs"	Nov. 8
Broadcast from Your Stage, A	Feb. 10
Broadway Talks Back (review)	Feb. 16
Building an Amateur Audience	Apr. 10
California (review)	May 18
Children's Theatre	
"Report of Children's Theatre Conference"	Oct. 18
"Second Annual Conference," program	May 5
"You, the High School Thespian, Look at Children's Theatre"	Dec. 20
(Also featured in news notes)	Mar. 22, May 20
Choosing the One-Act Play	Dec. 8
Cleland, Eleanor F.: Staging <i>Snafu</i>	Feb. 20
Colored Sketch and Painting the Setting	Apr. 8
Coquelin, Benoit Constant	Apr. 4
Designing Scenery for the Stage	
"First Steps"	Oct. 8
"Research and Thumbnail Sketches"	Nov. 4
"Interior Decoration"	Dec. 6
"Group Plan and Sight Line Drawings"	Feb. 8
"Front Elevations and Detail Drawings"	Mar. 9
"Colored Sketch and Painting the Setting"	Apr. 8
"Painting and Lighting the Setting"	May 10
Directing the One-Act Play, see	
One-Act Play, articles on	
Drama Clinics for High Schools	Oct. 3
Dramatics Club Programs	Nov. 8
Duse, Eleonora	Feb. 6
Film of the Month, The	
<i>The Best Years of Our Lives</i>	Feb. 18
California	Mar. 18
<i>Henry V.</i>	Oct. 12
<i>The Jolson Story</i>	Dec. 14
<i>The Late George Apley</i>	May 22
<i>Stairway to Heaven</i>	Apr. 18
<i>The Yearling</i>	Nov. 14
French, Florence Felton: <i>The Birth of the Song 'Silent Night'</i>	Dec. 10
Front Elevations and Detail Drawings, The	Mar. 9
<i>Gifts in the Wilderness</i> (one-act play)	Jan. 16
Gillette, A. S.: Designing Scenery for the Stage, q.v.	
Group Plan and Sight Line Drawings, The	Feb. 8
Hall, John Davidson: <i>Three Tickets to Killarney</i>	Mar. 11
Handbill Contest, report on	Dec. 22
Headley, Thomas L.: Staging <i>The Barretts of Wimpole Street</i>	May 16
<i>Henry V.</i> (review)	Oct. 12
Hinrichs, Paul: "Window Panes"	Nov. 10
Horton, Louise C.: "Drama for Children"	
see Children's Theatre	
Hunter, R. C.: "The One-Act Play as Theatre"	Oct. 6
Illusion and Mr. He	Apr. 2
Interior Decoration in Scene Design,	
Principles of	Dec. 6
Invitation to Music (review)	Apr. 16
Irving, Sir Henry	Oct. 4
Jakes, Frank Jr.: "Thespian Summer Theatre"	May 12
<i>Jolson Story, The</i> (review)	Dec. 14
<i>Julius Caesar</i> , Staging of	Dec. 13
Lammers, Charles A.: "A Broadcast from Your Stage"	Feb. 10
<i>Late George Apley, The</i> (review)	May 22
Luck, Mellie: "Our Thespian Alumni Association"	May 13
<i>Macbeth</i> , Chosen for Tour	Nov. 9
McCue, Eleanor: Staging <i>Ramshackle Inn</i>	Oct. 16
McFadden, Elizabeth: "Writing the One-Act Play"	Nov. 6
McIlraith, Patricia: Staging <i>Pygmalion</i>	Nov. 18
Mei-Lan-fang	Nov. 2
Modjeska, Helena	Mar. 7
<i>Mouse, The</i> (one-act play)	Apr. 12
Myers, Paul: "Actors and Actresses from Other Lands" q.v.	
"Theatre on Broadway" q.v.	

Mo.	p.
National Speech and Drama Conventions,	
prospectus	Dec. 3
Nazimova, Alla	Dec. 4
Once Upon a Time (review)	May 23
One-Act Play, articles on	
"One-Act Play as Theatre"	Oct. 6
"Writing the One-Act Play"	Nov. 6
"Choosing the One-Act Play"	Dec. 8
"Directing the One-Act Drama"	Feb. 4
"Directing the One-Act Comedy and Farce"	Mar. 5
"Directing the One-Act Melodrama"	Apr. 6
"Directing the One-Act Fantasy"	May 8
One-Act Plays	
<i>The Aftermath</i>	Oct. 20
<i>The Birth of the Song 'Silent Night'</i>	Dec. 10
<i>Gifts in the Wilderness</i>	Jan. 16
<i>The Mouse!</i>	Apr. 12
<i>Prelude</i>	Feb. 11
<i>Three Tickets to Killarney</i>	Mar. 11
<i>Wampus</i>	Nov. 14
<i>Window Panes</i>	Nov. 10
One World Flight (review)	Mar. 16
On the High School Stage (in each issue)	
Organization of the Soviet Theatre	Mar. 12
Our Thespian Alumni Association	May 13
Painting and Lighting the Setting	May 10
<i>Papa Is All</i> , Staging of	Mar. 20
Pearson, Talbot: "Choosing the One-Act Play"	Dec. 8
"Directing the One-Act Play" articles on,	
see One-Act Play, articles on	
Pictorial Issue	Entire Jan.
Play of the Month, The (Staging of)	
<i>The Barretts of Wimpole Street</i>	May 16
<i>Blithe Spirit</i>	Apr. 20
<i>Julius Caesar</i>	Dec. 18
<i>Papa Is All</i>	Mar. 20
<i>Pygmalion</i>	Nov. 18
<i>Prelude</i> (one-act play)	Feb. 11
<i>Pygmalion</i> , Staging of	Nov. 18
Pyle, Mary Thurman: <i>Gifts in the Wilderness</i>	Jan. 13
Radio Program of the Month (reviews)	
"America's Town Meeting of the Air"	Oct. 10
"Broadway Talks Back"	Feb. 16
"Invitation to Music"	Apr. 16
"Once Upon a Time"	May 23
"One World Flight"	Mar. 16
"Twenty Questions"	Nov. 16
<i>Ramshackle Inn</i> , Staging of	Oct. 16
Research and Thumbnail Sketches	Nov. 4
Reviews: see	
"Film of the Month"	
"Radio Program of the Month"	
"Theatre on Broadway"	
"What's New Among Books and Plays"	
Salvini, Tommaso	May 7
Scharer, S. I.: "Radio Program of the Month" q.v.	
Schnee, Thelma: "Organization of the Soviet Theatre"	Mar. 2
Second Annual Children's Theatre Conference (program)	May 5
Second National Dramatic Arts Conference	May 3
Program	Feb. 2
Prospectus	Dec. 22
Skelly, Madge: "Illusions and Mr. He"	Apr. 2
Smith, Lawrence W.: <i>Prelude</i>	Feb. 11
<i>Snafu</i>	Feb. 20
<i>Snafu</i> , Staging of	Feb. 20
Stagecraft: see	
"Designing Scenery for the Stage"	
"A Tree for Mr. Brink"	
<i>Stairway to Heaven</i> (review)	Apr. 18
Stuart, Marion: "Building an Amateur Audience"	Mar. 10
Theatre Guild on the Air, The (review)	Dec. 16
Theatre on Broadway	Oct. 14, Nov. 12, Dec. 12, Feb. 14, Mar. 14, Apr. 14, May 18
Thespian Summer Theatre	May 12
<i>Three Tickets to Killarney</i> (one-act farce)	Mar. 11
Tree for Mr. Brink, A.	Apr. 11
Trumbauer, Walter H.: <i>The Aftermath</i>	Oct. 20
Turner, Daniel: Staging <i>Julius Caesar</i>	Dec. 18
Turner, Marguerite: "A Tree for Mr. Brink"	Apr. 11
Turney, Harold: "The Film of the Month" q.v.	
Twenty Questions (review)	Nov. 16
Vining, Donald: <i>Wampus</i>	May 14
<i>Wampus</i> (one-act play)	May 14
Wellington, Barbara: Staging <i>Papa Is All</i>	Mar. 20
What's New Among Books and Plays (reviews)	Pages 31 and/or 32 in each issue
<i>Window Panes</i> (one-act play)	Nov. 10
Writing the One-Act Play	Nov. 6
<i>Yearling, The</i> (review)	Nov. 14
You, the High School Thespian, Look at Children's Theatre	Dec. 20

May, 1947

FOR ALL OCCASIONS

If you want to challenge the best acting talent of your little theatre, college, or high school, and to make your audience "shiver and sigh with the most wholesome enjoyment"—give

DOUBLE DOOR

A play in three acts
by Elizabeth McFadden

Theme: The battle between youth and age.

Characters: 5 women, 7 men.

Time: a full evening.

Scene: 1 set; a mysteriously fascinating room in a millionaire mansion, Fifth Avenue, New York

QUOTATION FROM SECOND ACT:

"There is a long pause while Victoria sits brooding over her failure. Then . . . determination brings her to her feet . . . Anne crosses the hall toward the stairs.

Victoria: Wait a moment. You mustn't go without your pearls.

Anne: It's all right, Victoria. If you want them, keep them.

Victoria: No, no! Rip wants you to have them. Come in. (Anne enters reluctantly. Victoria locks the door behind her.)

Anne: (Frightened) What . . . ?

Victoria: I am going to show you my treasure room. (She goes up to the panel and touches the hidden spring. The section of wall moves slowly out revealing the steel door . . . The steel door swings slowly open showing darkness beyond.)

Anne: Oh! What . . .

Victoria: (Holding out her hand to Anne) Rip wants you to have your pearls. Come . . . !

Price of book: 85 cents

Royalty: \$25.00

SAMUEL FRENCH

25 West 45th Street
New York

811 West 7th Street
Los Angeles

STUNT PLAYS

GAMES - SKITS - BLACKOUTS

FOR

SUMMER CAMPS and PARTIES

STUNT PLAYS—SKITS

VAUDEVILLE WHAT-NOTS No. 5 (new) a good selection of stunt plays and material for the master of ceremonies. Price, 85 cents.

FOLLIES FOR FUN NIGHT, 12 skits. 85 cents.

EIGHT TWO CHARACTER STUNT PLAYS. 85 cents.

GAME BOOKS

PHUNOLOGY, over 1000 games and entertainment plans. Postpaid, \$1.85.

FUN WITH CARDS, postpaid, \$1.25.

HOME MADE GAMES, complete instructions for making indoor and outdoor games. Postpaid, \$2.50.

PARTY BOOKS

COKEBURY PARTY BOOK, fifty-two planned parties; 600 games. Postpaid, \$1.75. THE PARTY BOOK (Green) a great book for the party planner. Postpaid, \$3.00.

BLACKOUTS

1001 ONE MINUTE BLACKOUTS, Postpaid, \$2.10.

Descriptive Catalogue FREE

BANNER PLAY BUREAU, INC.

449 Powell Street, San Francisco 2, Calif.

and

BANNER PLAYS

519 Main Street, Cincinnati 2, Ohio

Mention Dramatics Magazine